

## EDUCATION

Master of Fine Arts, concentration Theater Direction ~ Southern Methodist University, Dallas, TX  
 Bachelor of Fine Arts, concentration Performance (3-year focus on Sanford Meisner technique)  
 East Carolina University, Greenville, NC

## EXPERIENCE

**BadInfinity Projects, LLC, Dallas, TX (2018-Present)**

Owner/Producer

- A production company specializing in the innovative creation, presentation and promotion of touring commercial entertainment. Services include production and general management, artist management, booking/scheduling, tour marketing, talent buying, and administrative oversight across the full spectrum of the performing arts.

**AT&T Performing Arts Center, Dallas, TX (2012-2018 – Hired as Programming Manager)**

Director of Programming

- Responsible for a staff of 5 overseeing \$13.2M programming budget in support of over 200 performances per year ranging from Broadway, dance, and speakers to commercial music and comedy in five state-of-the-art performance venues – Winspear Opera House (2,200 seats), Annette Strauss Square (2,000 seats), Wily Theatre (568 seats), Hamon Hall (200 seats), and Studio Theater (98 seats).

**Upstart Productions, Dallas, TX (2014-2016)**

Artistic Director

- Responsible for \$30K annual operating budget covering all aspects of season selection and production for 2 show season of regional and world premieres produced in multiple venues.

**City of Dallas Office of Cultural Affairs, Dallas, TX (2010-2012)**

Media/Marketing Coordinator

- Served as interim Manager of City Performance Hall, a \$40M performance hall located in Dallas' Downtown Arts District. During tenure, increased contracted dates by more than 60% over 5 month period, conceived and managed preparations for 4 day opening festival involving more than 30 local artists and arts organizations, and collaborated with local arts groups to create rental policies, rates, and processes for the facility.
- Responsible for the successful marketing and promotion of the City of Dallas Office of Cultural Affairs—a city department that includes 5 multi-disciplinary cultural centers, a 1700 seat commercial theater, an active collection of over 300 works of public art, and the country's oldest municipally owned classical radio station.
- Managed OCA's participation in the 2011 Free Night of Theater program including recruitment, marketing, customer service and implementation for 26 groups, 57 performances, 11,000 ticket requests and 456 patrons – the largest participation by audiences and groups in the 4 years of the department's participation.

**Theatre Communications Group, New York, NY (2008-2010)**

National Conference Associate Producer

- Supervised all logistical aspects and served as onsite line producer of the TCG National Conference—an annual four-day event attended by over 1,300 theatre professionals.
- Develop, write, and produce all conference marketing. In 2010, part of a two-person team responsible for a 21% increase in overall conference attendance.
- Initiated company's move into social media resulting in the first effective use of social media for the organization during the 2009 conference. In 2010 introduced Conference 2.0, an exclusive social media application dedicated to the 2010 conference utilized by over 83% of attendees.

**Dallas Theater Center, Dallas, TX (2007-2008)**

Artistic Associate

- Producer and Director for FRESH INK/Forward Motion new play workshop/reading series.
- Served as the literary manager for Artistic office and Dramaturg for all main stage productions.
- Assisted artistic leadership throughout all stages of production including season planning, local casting and public relations.

**Saint Gertrude High School, Richmond, VA (2002-2003)**

Faculty

- Taught "Introduction to Theatre" to all grade levels, 9-12.

**Unrehearsed Shakespeare Company, New York, NY (1999-2001)**

Assistant to the Artistic Director

- Assisted in all areas of production, including but not limited to dramaturgy, design, front of house liaison, wardrobe supervisor and stage management.

## Director

### NEW YORK:

<i>LEMONADE: A Play of World Domination</i>	World Premiere (Jais Brohinsky – Author)	2010 New York International Fringe Festival 2010
<i>The Resurrectionist</i>	World Premiere (Kate Chell – Author)	The Gershwin Hotel Yazoo City (Prod.) 2001
<i>Someone Who'll Watch Over Me</i>		The Basement Yazoo City (Prod.) 1999
<i>Song of the Speechless Whore</i>	World Premiere (Harold Levitt - Author)	The Raw Space Sage Theatre (Prod.) 1998
<i>Sleeping Dogs</i>	(John Shearin – Author)	The Anomalous Collective 1997
<i>Some Things You Need To Know Before The World Ends (A Final Evening With The Illuminati)</i>		The Sanford Meisner Theatre Illuminatus Productions (Prod.) 1997
<i>A Private Conversation</i>	World Premiere (Jeff Hirsch – Author)	The Anomalous Collective 1997

### REGIONAL:

<i>The Liar</i>	Pierre Corneille Adapted by David Ives	University of Dallas (Irving, TX) 2017
<i>The Realistic Joneses</i>		WaterTower Theatre (Addison, TX) 2016
<i>The Philadelphia Story</i>		University of North Texas (Denton, TX) 2015
<i>All My Sons</i>		WaterTower Theatre 2015
<i>Year of the Rooster</i>	Best Director – 2014 DFW Critics Forum Awards	Upstart Productions (Dallas, TX) 2014
<i>The Aliens</i>		Upstart Productions
<i>Sex, Drugs, Rock &amp; Roll</i>		Firehouse Theatre Project (Richmond, VA) 2010
<i>Hot Georgia Sunday</i> (Workshop Reading)	Catherine Trieschmann – Author	Dallas Theatre Center (Dallas, TX) 2008
<i>Cowboy Mouth</i> (workshop)		Dallas Theatre Center 2008
<i>[SIC]</i>		Southern Methodist University (Dallas, TX) 2007
<i>Hamlet</i>		S.M.U. 2007
<i>The Good Person of Setzuan</i>		S.M.U. 2006
<i>The Underpants</i>		S.M.U. 2006
<i>Slaughter City</i>		S.M.U. 2005
<i>The Dumb Waiter</i>		S.M.U. 2004
<i>Bat Boy: The Musical</i>		Firehouse Theatre Project, 2003
<i>The Penny Executive:</i> <i>The Maggie L. Walker Story</i>	World Premiere (Foster Solomon – Author)	Carpenter Science Theatre Co (Richmond, VA) 2004
<i>As Bees In Honey Drown</i>		Firehouse Theatre Project 2003
<i>George Orwell's 1984</i>		Stuart Avenue Players (Richmond, VA) 2003
<i>Kiss Me Kate</i>		Stuart Avenue Players 2002
<i>The Waverly Gallery</i>		Firehouse Theatre Project 2002
<i>The Resurrectionist</i>		Fergie's Pub (Philadelphia, PA) 2001
<i>Destination</i>	World Premiere (Jeff Hirsch – Author)	East Carolina University (Greenville, NC) 1996

## Assistant Director

### BROADWAY:

<i>Urban Cowboy: The Musical</i> (Pre-Broadway Workshop Reading)	Phillip Oesterman – Director
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### OFF-BROADWAY:

<i>Philip Roth in Khartoum</i>	John Gould Rubin – Director	LABYrinth Theatre Company 2008
<i>The Blue Moon</i>	Annie Dorsen – Director	The 42nd Street Workshop 2000

### REGIONAL:

<i>Des Moines</i> (Workshop Reading)	David Kennedy – Director (Dennis Johnson – Author)	Dallas Theater Center 2007
<i>Hank Williams: Lost Highway</i>	Randal Myler – Director	Dallas Theater Center 2006
<i>A Christmas Carol</i>	Jonathan Moscone – Director	Dallas Theater Center 2004
<i>Leaving Eden: The Chekhov Project</i>	Greg Leaming – Director (Chiori Miyagawa – Author)	S.M.U. 2005
<i>Turcaret</i>	Leah C. Gardiner – Director	S.M.U. 2004
<i>A Midsommer Nights Dreame</i>	Janus Auman – Director	The Paramount Theatre (Peekskill, NY) 2001
<i>West Side Story</i>	Jay Norman – Director	Summer Theatre of Eastern North Carolina (Greenville, NC) 1996

### REFERENCES

Stan Wojewodski, Jr.  
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